



**FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA**

# 31 LA MESONERA DE TORDESILLAS

F. MORENO-TORROBA





# LA MESONERA DE TORDESILLAS

F. Moreno-Torroba

1. *f* *p* *f*

6 *p* *rall*

12 1. *f*

18 2. *p* *pp* *f* *p* *f* *p* *f*

26 *fff* *rall*

32 *p* *fff a la repetición* *pp*

39 *tr* *fff*

46 *f*

52 1. *rall* 2.

59 *rall*

66 *pp* *ppp*



# LA MESONERA DE TORDESILLAS

F. Moreno-Torroba

The musical score is written for Bandurria 2ª in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *pp*, *fff*, and *ppp*, as well as articulation marks like *rall* and *ff a la repetición*. There are first and second endings at measures 14-19 and 48-53. The piece concludes with a triplet of eighth notes and a *ppp* dynamic marking.



# LA MESONERA DE TORDESILLAS

F. Moreno-Torroba

8 *f* *p* *f*

6 *p* *rall*

13 1. 2. *p*

20 *pp* *f* *p* *f* *p* *f*

27 *fff* *rall*

34 *p* *ffa la repetición* *pp*

41 *fff*

49 1. 2. *f* *rall*

57 *rall*

64

69 *pp* *ppp*



# LA MESONERA DE TORDESILLAS

F. Moreno-Torroba

8 *f* *p* *f*

6 *p* *rall*

11 1.

18 2. *p* *pp* *f* *p* *f* *p*

24 *f* *fff* *rall*

31 *p*

37 *ff* *a la repetición* *pp*

45 *fff*

52 1. 2. *rall* *f*

59 *rall*

66 *pp* *ppp*